



AGRUSA  
GLASS DESIGN

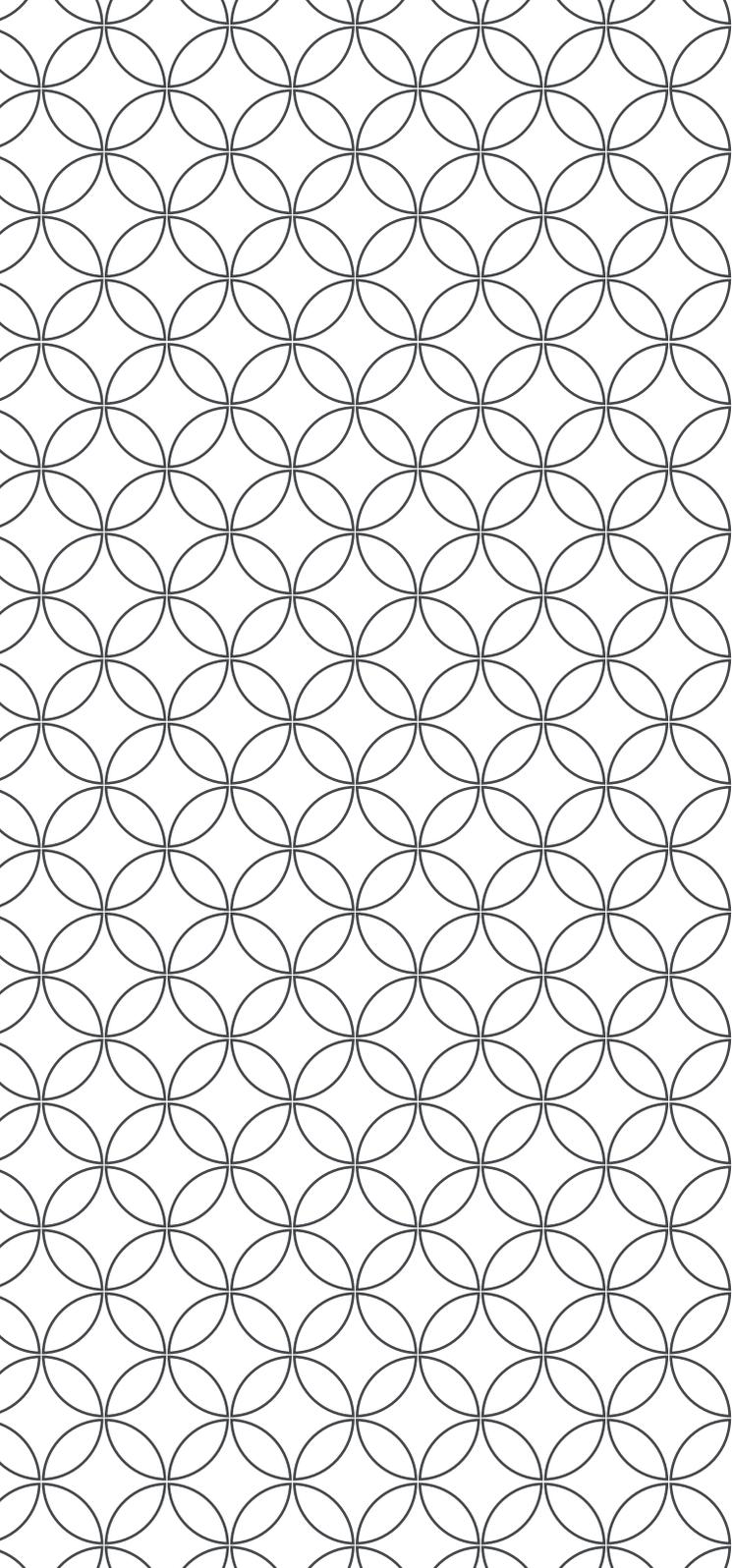


*Catalogo*

L'opera d'arte è  
l'esagerazione di un'idea.  
(André Gide)

*Art is the exaggeration of an idea.  
(André Gide)*

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# L'Azienda

## *The Company*

La lunga esperienza nel settore e la grande passione per il vetro, unite all'attenzione verso le esigenze del cliente, ci consentono di rendere unico il vostro ambiente, sia privato sia di lavoro.

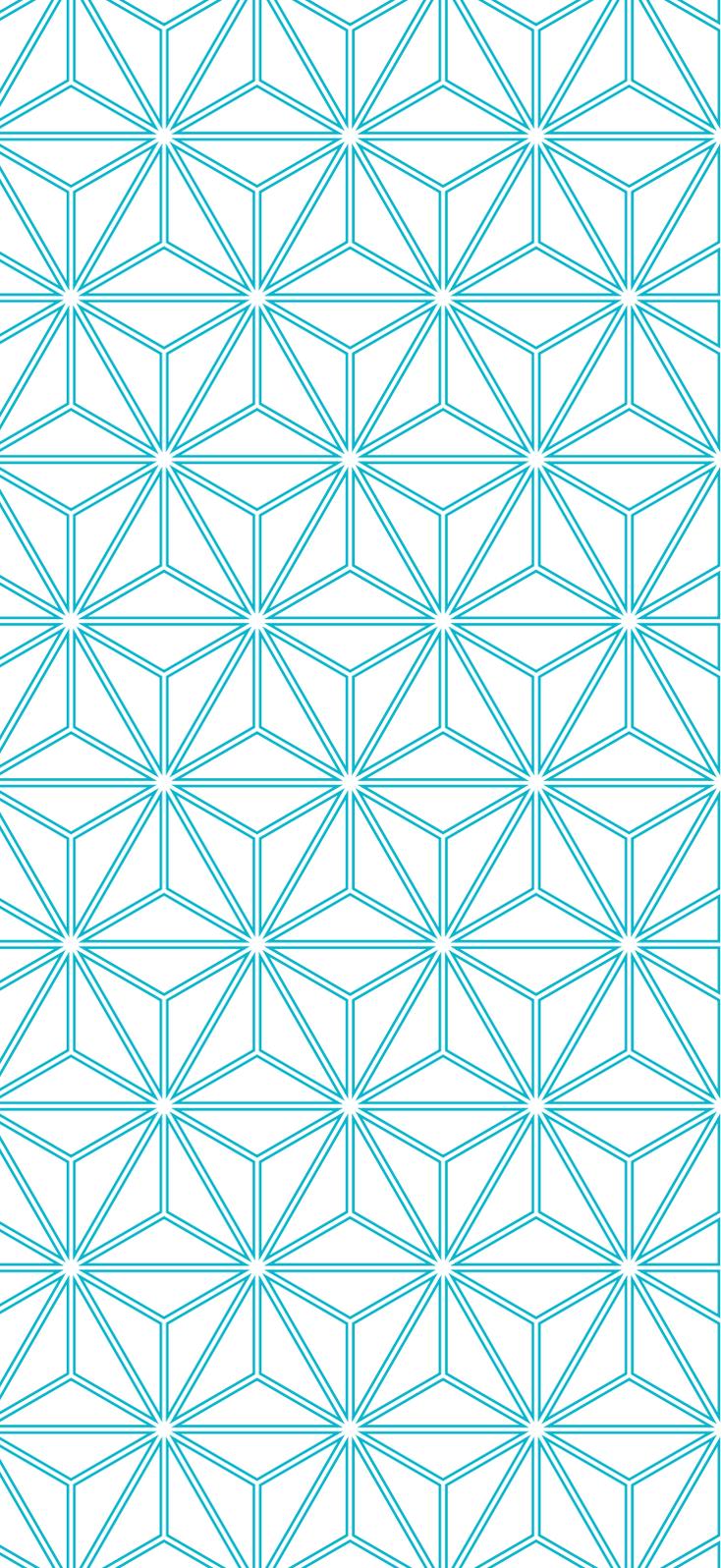
La ditta Agrusa, proprietaria di specifiche tecniche di lavorazione del vetro, pone grande attenzione alle innovazioni nel campo del design, della qualità, della sicurezza e dell'innovazione, nell'ottica della piena soddisfazione finale del cliente.

*The long experience in the field and the great passion for glass, combined with attention to customer needs, allow us to make unique your residential or business environment.*

*The company Agrusa, owner of specific glass processing techniques, give a great attention to innovations in the field of design, quality and safety, all for the full customer satisfaction.*







# Design

## *The Design*

L'azienda si avvale di giovani designers che con il loro intuito e la loro creatività, danno un carattere innovativo ai prodotti oltre che di validi professionisti che hanno maturato una forte esperienza nel settore delle porte in vetro.

Sulla base delle esigenze del cliente, elaboriamo, sviluppiamo e concretizziamo le tue idee.

*The company employs young designers which, through their intuition and creativity, give an innovative character to our products, as well as valuable professionals who have matured a strong experience in the field of glass doors.*

*Based on the needs of the customer, we process, develop and realize your ideas.*



# Arredare

## *Interior decoration*

Partendo da queste basi, Agrusa Design propone una collezione di porte con decoro, da abbinare al tuo arredamento, cercando di ottenere la massima funzionalità ed affidabilità del prodotto coniugata con la massima attenzione per l'estetica e il design: la porta diventa oggetto d'arredo.

*Starting from this basis, Agrusa Design offers a collection of designed doors to be matched to your decor, always trying to get maximum functionality and reliability from the product in conjunction with the utmost attention to aesthetics and design: the door becomes a piece of furniture*

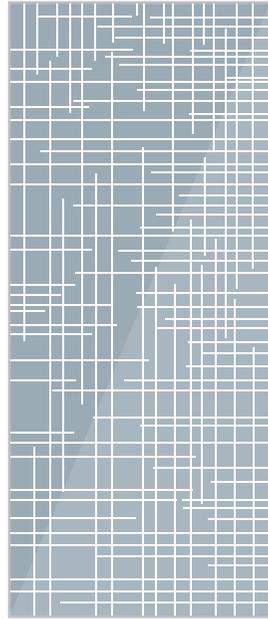




TRO01



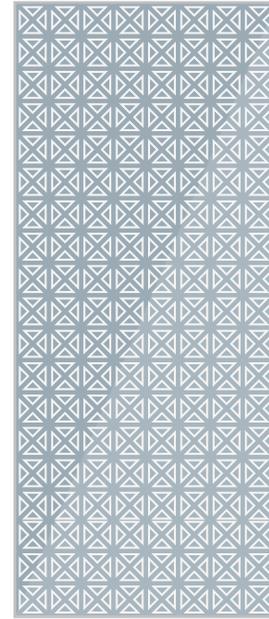
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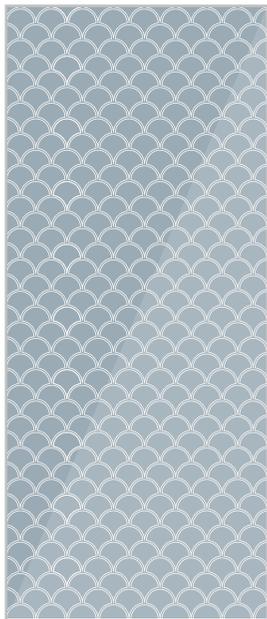
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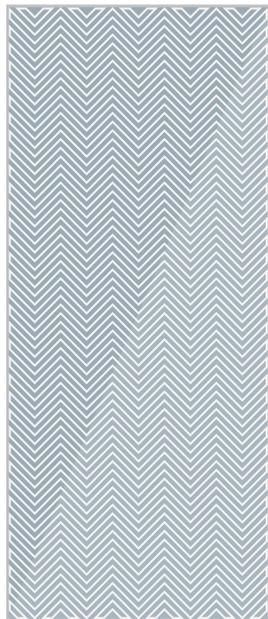
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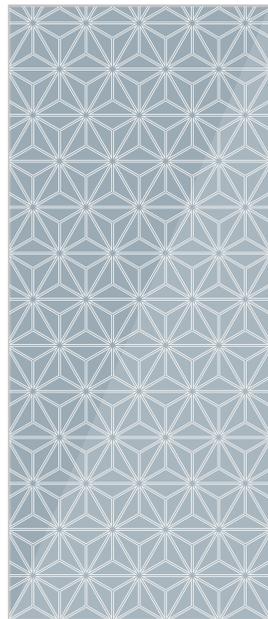
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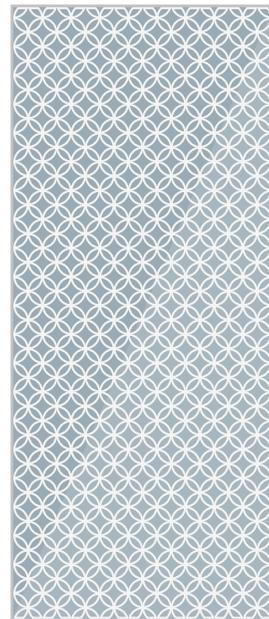
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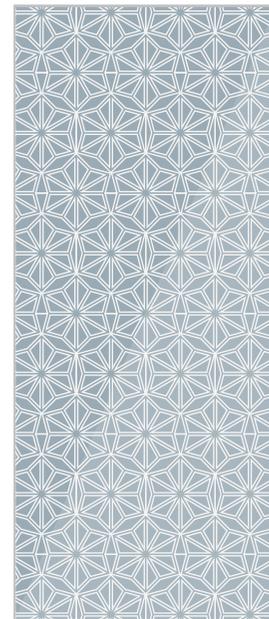
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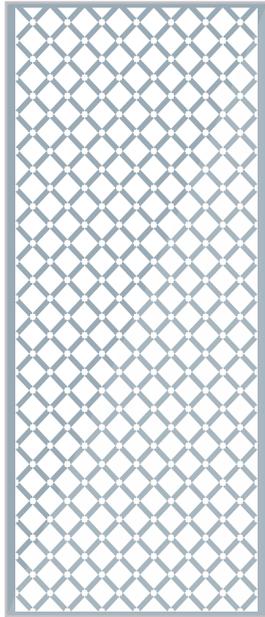
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TRO27



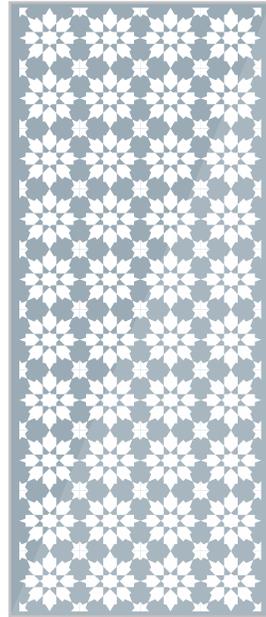
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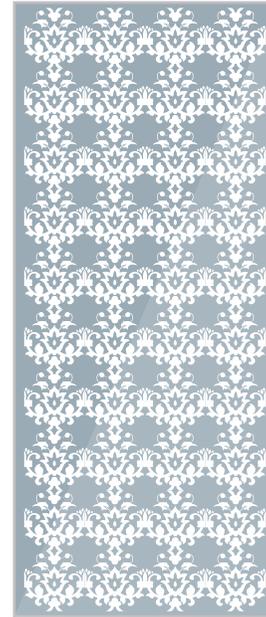
TR029



TR030



TR031



TR032



TR033



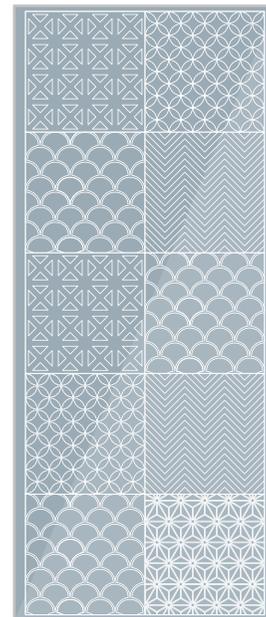
TR034



TR035



TR036



TR037



TR038



Vetro Trasparente Temperato 10 mm con decoro Bianco.  
*Transparent Glass with White decorations*



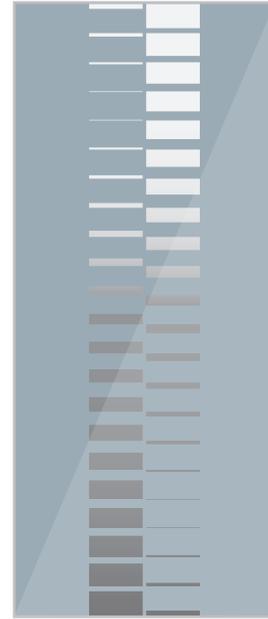
TR005



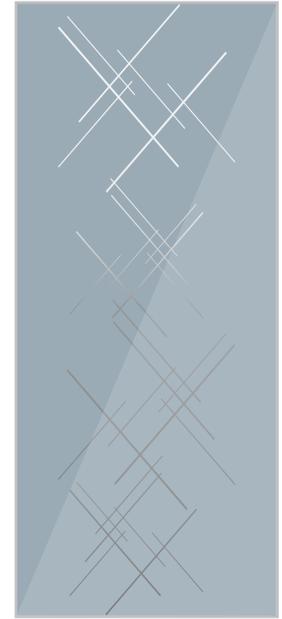
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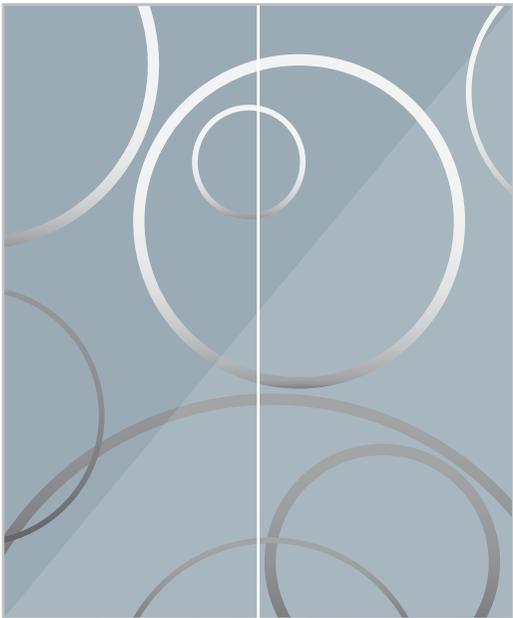
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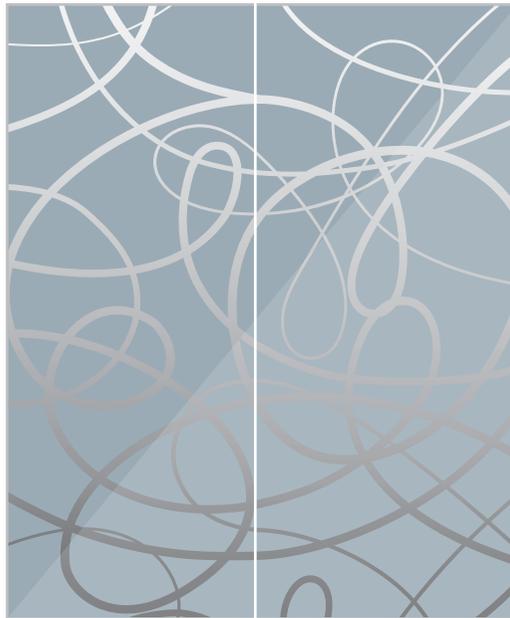
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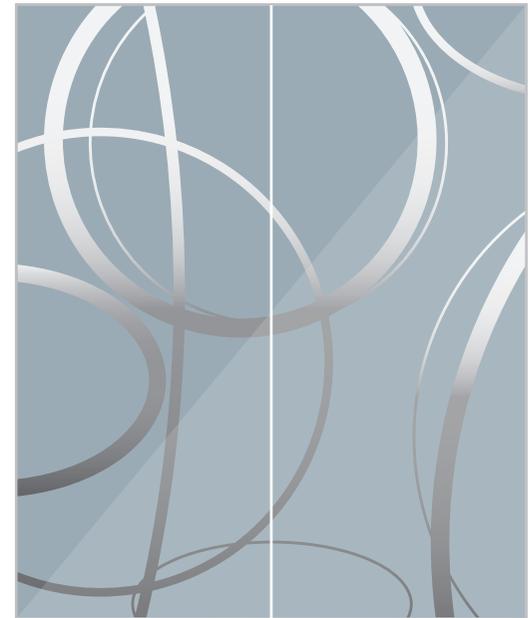
TR020



TR005D



TR010D



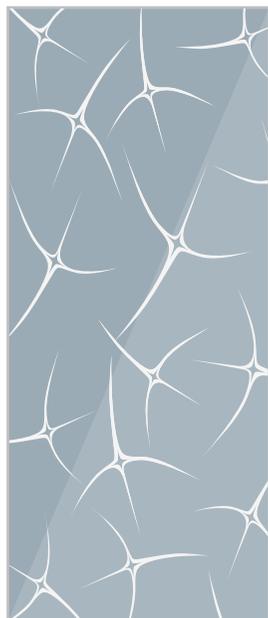
TR013D



Vetro Trasparente Temperato con decoro Trasparente.  
*Tempered Transparent Glass with Transparent decorations.*



TR011



TR016



TR039



TR040



TR041



TR039D



TR040D



TR041D



TR042



TR043



TR044



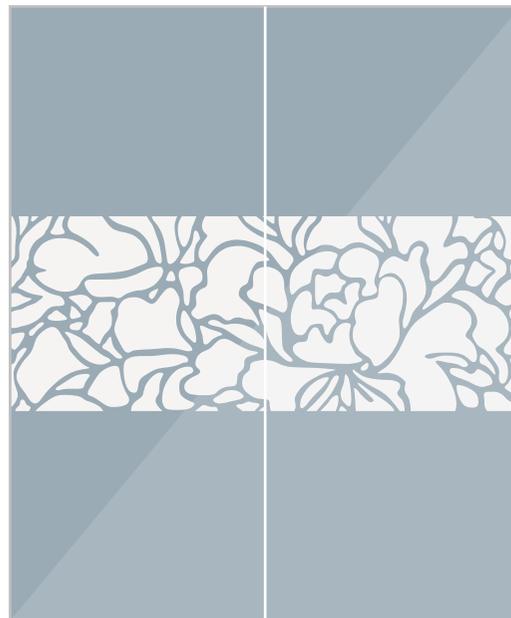
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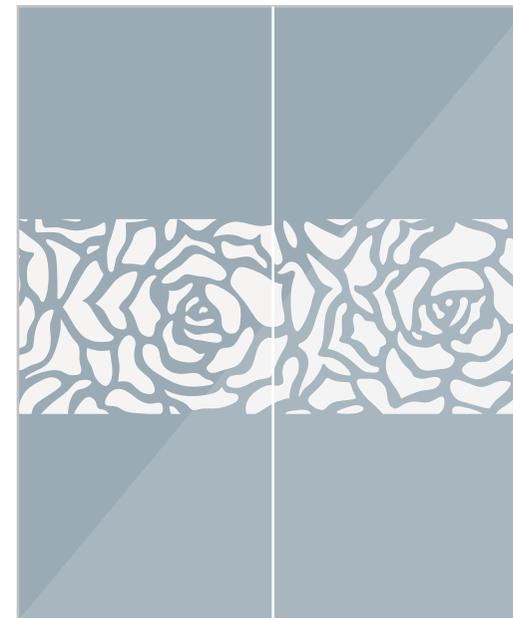
TR046



TR043D



TR045D



TR046D



Quale Angelo  
mi sveglia dal mio letto  
di fiori? Ti prego,  
grazioso mortale,  
canta ancora. Il  
mio orecchio si è  
innamorato delle tue  
note come il mio  
occhio è rapito dal  
tuo aspetto. Il potere  
irresistibile della tua  
virtù mi spinge fin  
dal primo sguardo a  
dirti, anzi a giurarti  
che t'amo.

ML001





ML036



ML037



ML038

Vetro Trasparente 5+5 Stratificato e Temperato con decoro  
*5+5 Multi-Layer Transparent Tempered Glass*

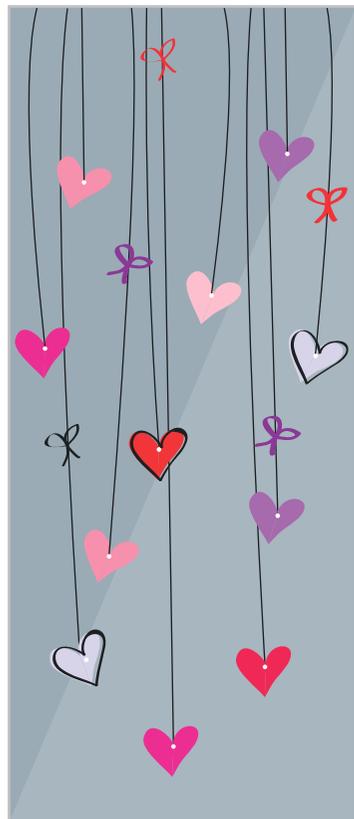


ML005

ILLUSTRAZIONI



ML007



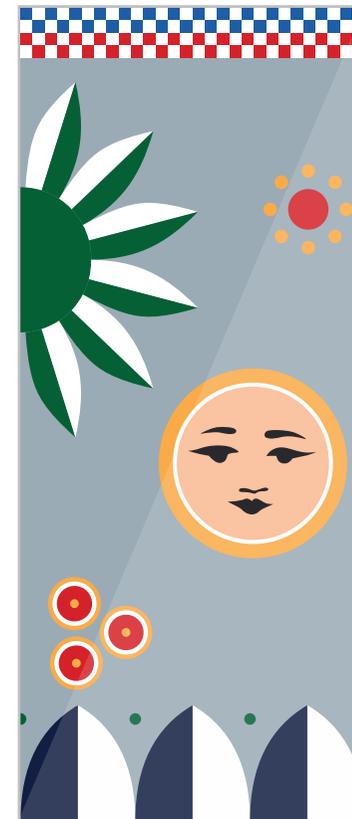
ML010



ML011



ML039



ML040



ML024



MLO41



MLO42



MLO43

# TEXTURE



ML047





MLO44



MLO45



MLO46



# COLORI

Il colore è un mezzo  
per esercitare un  
influsso diretto  
sull'Anima.

Il colore è il tasto.  
L'occhio è il martelletto.  
L'Anima è un pianoforte  
con molte corde.

(Vasilij Kadinskij)

Color directly influences the soul.  
Color is the keyboard, the eyes are the hammers,  
the soul is the piano with many strings.

(Vasilij Kadinskij)

Vetro Trasparente 5+5 stratificato con pellicola colorata  
*5+5 Transparent Glass with coloured film*



EV001



EV002



EV003



EV004



EV005



EV006



EV007



EV008



EV009



EV010



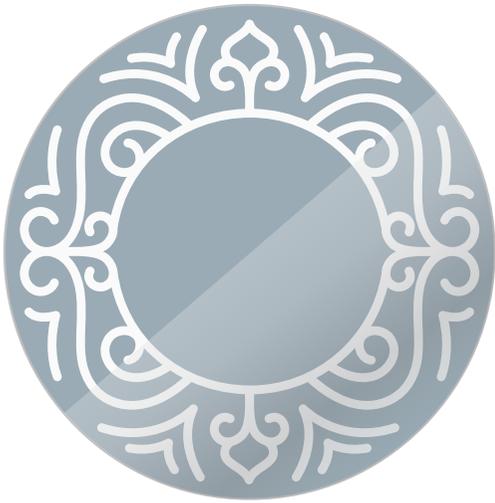
EV011



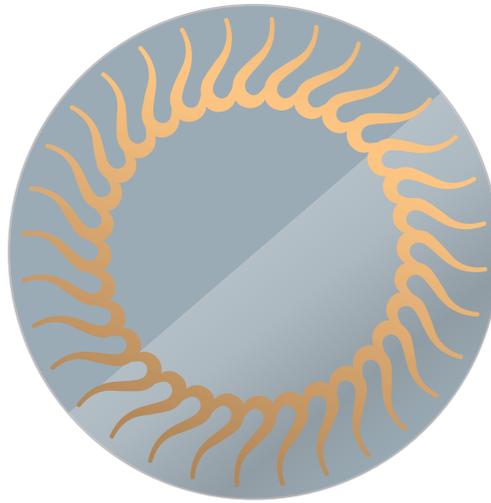
EV012

# SPECCHI

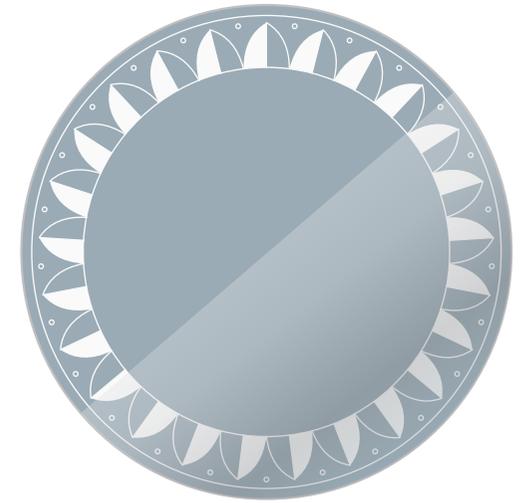




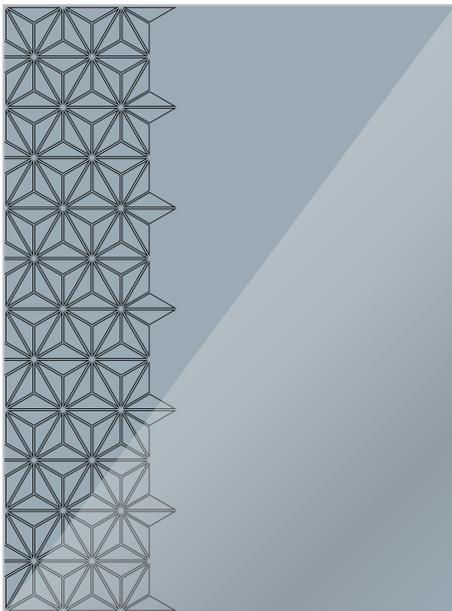
SP008



SP009



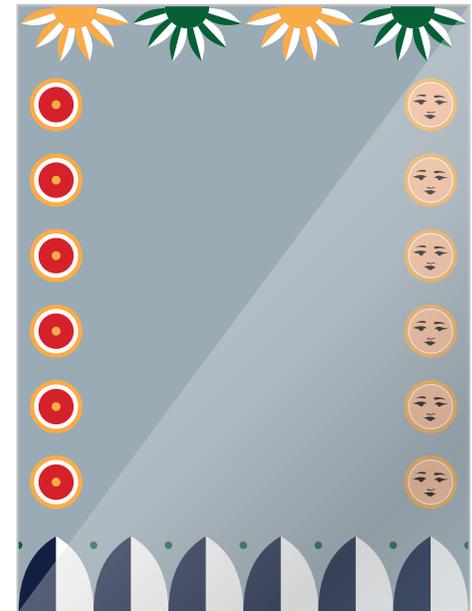
SP010



SP011



SP012



SP013



SPO14



SPO15



SPO16



SPO17



SPO18



SPO19



SP007

# PARASCHIZZI

PS001





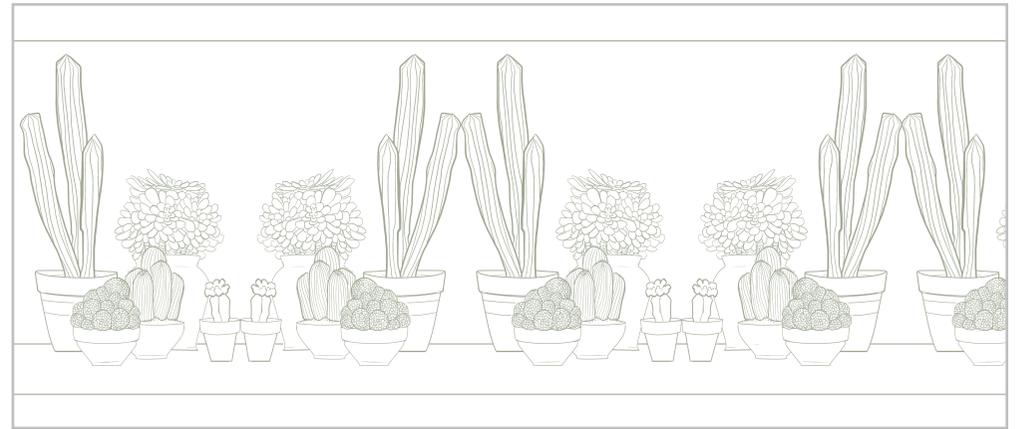
PS002



PS003



PS004



PS005



# Realizzazioni

*Our works*

Il nostro impegno è quello di allontanarsi dall'utilizzo banale del vetro, dando vita a soluzioni ed idee che arredano gli spazi in armonia e limpidezza.

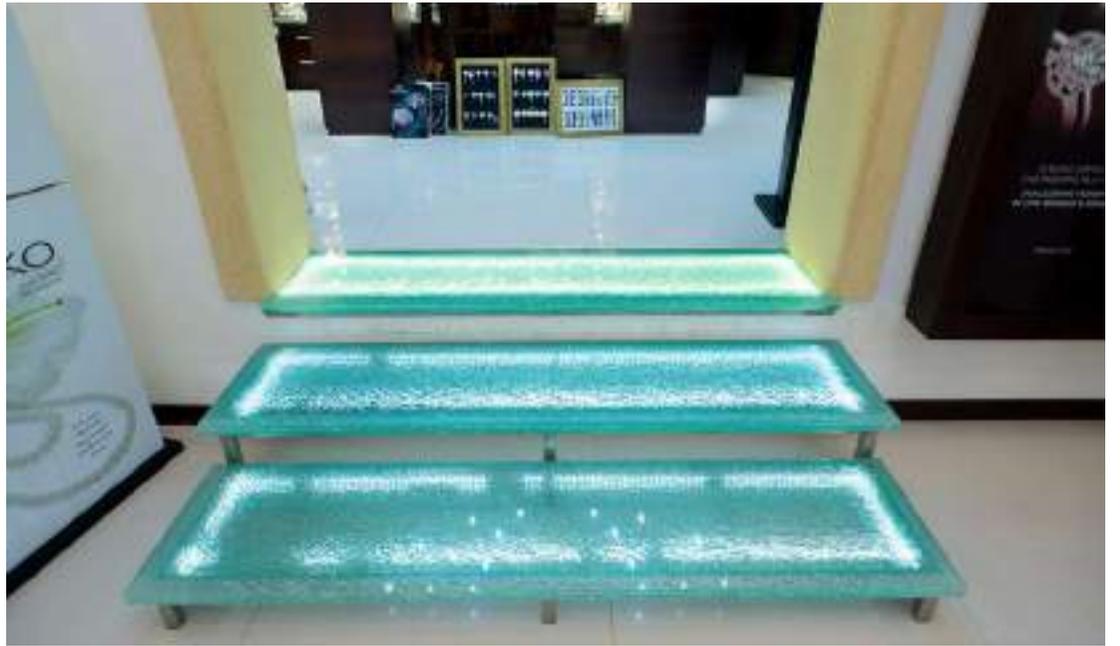
*Our commitment is to move away from a trivial use of glass, giving rise to solutions and ideas that furnish spaces in harmony and clarity.*

Non esiste capolavoro umano che non sia stato ottenuto faticosamente.

(Andrè Gide)

*No human masterpiece has never been created without great labor*

*(Andrè Gide)*







AGRUSA srl  
Via Monte Bonifato 78/A  
91011 Alcamo (TP)

Tel. (+39) 0924 508025  
Fax (+39) 0924 507077  
P.IVA 00104450812

Grafica  
Gabriele D'Angelo

Design & Illustrazioni  
Gabriele D'Angelo  
Ornella Centineo

Andate fiduciosi nella direzione dei vostri sogni, vivete la vita che avete sempre immaginato.

(Henry David Thoreau)

*Go confidently in the direction of your dreams, live the life you have always imagined.*

*(Henry David Thoreau)*

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